EWRT 1A: Composition & Reading

Fall 2022 – Section 72Y

CRN - 27272



Instructor: Prof Julie Wilson, PhD (she/her/hers) Email: wilsonjulie@fhda.edu Required In Person Classes: Mondays 8:30am - 10:20am in LCW 13 Office Hours: Mon/Wed 1-2pm, Tue/Thur 9-10am and by appointment.

What materials are required?	How do I get help?		
ELI Review subscription. See	 Meet with instructor during Office 		
https://elireview.com/features/students/	Hours. (If you cannot make set office		
• <i>The Purpose of Power</i> by Alicia Garza.	hours, email instructor to set an		
One World. 2020.	appointment.)		
What, Why, and How? found at:	Contact a classmate (Get contact info		
http://accounts.smccd.edu/skyenglish/	of at least 3 classmates by Week 3).		
Course Canvas Website accessible via	Check Canvas for info and resources.		
your De Anza My Portal	 Writing and Reading tutoring 		
	https://www.deanza.edu/studentsucc		
	<u>ess/wrc/</u>		
What are the Important Dates?	How many essays will I have to write?		
Last day to Add: Sat, 10/8	 Essay #1 – Wed, 10/12 (10%) 		
• Last day to Drop w/o W: Sun, 10/9	• Essay #2 – Wed, 10/26 (15%)		
• Last day to Drop w/ W: Fri, 11/18	• Essay #3 – Wed, 11/9 (20%)		
• Final Exam: Mon, 12/12 from 7-9am	 Essay #4 – Mon, 11/21 (15%) 		
	• Essay #5 – Wed, 12/7 (15%)		

Course at a Glance:

When Life Happens...

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I will do what I can to help you succeed. So please, if life happens to you this quarter, **SEND ME AN EMAIL OR COME TO OFFICE HOURS!**

I. Description of the Courses – EWRT 1A:

This class offers you an introduction to college level reading and writing, with an emphasis on analysis. We will be closely examining a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. We'll practice

common rhetorical strategies used in academic writing. And you'll be expected to compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic. <u>Pre-Requisites</u>: Eligibility for college-level composition (EWRT 1A, EWRT 1AH, or EWRT 1AS/1AT) as determined by college assessment or other appropriate methods.

Student Learning Outcomes: Students will:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Objectives: As a class, we will:

- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

IIA. Required Materials:

- ELI Review subscription. See https://elireview.com/features/students/ Eli Review is an online course tool that helps us learn to get better at giving feedback and revising. These steps explain how to create an account, join a course, subscribe, and submit tasks.
 - Go to <u>https://app.elireview.com</u>.
 - Click the "New to Eli Review? Sign up!" button to create your account. Be sure to choose the "Student" option. Consider using your school email, but any address will work.
 - Join our course: In the box labeled "Ready to join a course?," enter this course code: vents290spade
- The Purpose of Power by Alicia Garza. One World. 2020.
- What, Why, and How? found at: http://accounts.smccd.edu/skyenglish/
- Course Canvas Website accessible via your De Anza My Portal

IIB. Attendance Requirements:

This is a hybrid online course. We will meet face-to-face in person on Mondays from 8:30am -10:20am. I will be taking your attendance during in class meetings. Students who miss more than three (3) classes whether in person or synchronously online risk being dropped from the class. You are expected to be present and active at the meeting, arriving on time, engaging in all activities, and staying for the entire meeting time. Those who arrive late, who leave early, or who do not participate actively in these meetings risk credit for attendance; you may be marked (at least) partially absent. The De Anza Standards of Student Conduct regarding participation and more can be found at: http://www.deanza.edu/dsps/dish/appendix/conducts.html.

The rest of the week, you'll be expected to work independently on assignments. We will use Canvas for every facet of our class together, including to communicate, see grades, access course documents and assignments, and submit essays and homework.

Please be aware of the **requirements for our face-to-face classes** at De Anza this quarter. To enroll in this class, you must comply with the De Anza College requirements to be on campus. Here is some basic information on "Students Vaccination Requirements and Information"

To protect everyone's health, you must **provide proof of vaccination AND a booster** and wear a **face mask indoors** if you are coming to campus.

- You must upload proof of vaccination for COVID-19 before you can register for any oncampus classes.
- You also need to **upload your booster document separately before classes begin** for the quarter – if you are coming to campus and if you are eligible for a booster
- If you already uploaded your vaccination or booster documents for a previous quarter, you don't need to upload them again.

Boosters Required

- In addition to proof of vaccination, you are required to separately provide proof of a COVID-19 booster, if you are going to be on campus for any reason and if you are eligible for a booster
- You don't need the booster to register for classes, but if you are going to be on campus, you must provide proof of your booster **before classes begin for the quarter.**
- If you are eligible for a booster and do not submit proof that you received one, you will be notified of the requirement to get **tested weekly** for COVID-19.

Face Masks Still Required

- Face masks are still required for fall quarter 2022, for all indoor classes and activities.
- That means your mask must **cover your mouth AND nose**. See the Face Mask Information webpage for more information.

Additional information regarding requirements for being on campus can be found at: <u>https://www.deanza.edu/return-to-campus/students.html</u>

IIIA. Grading Criteria – EWRT 1A

Because EWRT 1A is a writing composition course, the majority of your grade will be based on your essays. YOU MUST SUBMIT ALL 5 FORMAL ESSAYS IN ORDER TO PASS EWRT 1A. And each formal paper must be properly uploaded to Turn It In before final grades will be assigned. Turn It In helps identify plagiarism, which is when a writer uses someone else's words and/or ideas without proper citation, as though the words and ideas were their own.

Portfolio Expectations and Process

A Writing Portfolio is required for this class. If you complete all major essays and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.

The English Department expects that your portfolio should:

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes: If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class.

If your portfolio does not demonstrate the appropriate skills, you will not pass the class. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% **and you pass the portfolio process**, you will receive a B+ in the class. However, if you do not pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple warnings if you are in danger. However, you should keep in mind that—ultimately—you will not be able to "make up" for failing essays by earning lots of participation points or homework points. Those points will not affect the assessment of your portfolio, even if they affect your grade.

Typical Course Assignments – EWRT 1A

Discussion Posts:

You will be required to post to our Canvas Discussion threads on at least a weekly basis. Responses to writing samples of your peers will typically be scored out of 10 points and will be calculated in the EWRT 1A section of this course.

Grammar & Mechanics Practice:

You will be required to complete various Grammar & Mechanics focused activities online. Your scores will be record in Classwork, Participation, and Homework section of EWRT 1A grade.

Revisions:

You will be allowed to rewrite up to three essays (essays other than the Timed Essay and the Final Reflective Essay) for a grade of up to 10% more. That is, if your revised essay is absolutely perfect, you can get an additional 10% points added to your original grade. (This is to help support your efforts in making your original essays as strong as they can be.) You are required to meet with me before revising your essay in order to make a plan. This revision is totally optional. We will decide as a class what the due date policy will be for these re-written essays.

Quizzes:

There will be periodic quizzes on-line via Canvas. Some quizzes will be calculated in your LART 250 grade (vocabulary, reading checks, etc.), while others will be calculated in your EWRT 1A grade (grammar and mechanics, MLA, etc.). It will be clear in the quiz which course the questions will be scored in. All late quizzes must be made up as soon as possible and within 1 week of the date the test was given.

Late/Make Up Assignments and Quizzes

The Late Policy will be discussed on the first day of class and will be finalized in the first week. The final Late Policy will be posted by about Mon, 10/3 in the Course Resources Module of our EWRT 1A Canvas page.

Still, you are responsible for submitting assignments, even if you were absent when it was assigned. If you are absent, contact a classmate to get information about activities and assignments that you missed or check the weekly To Dos in the EWRT 1A Course Canvas page.

EWRT 1A - ACTIVITY	% OF TOTAL GRADE
Classwork, Participation, & Homework	15%
Essays	75%
 Essay #1 – Wed, 10/12 (10%) 	
 Essay #2 – Wed, 10/26 (15%) 	
 Essay #3 – Wed, 11/9 (20%) 	
 Essay #4 – Mon, 11/21 (15%) 	
 Essay #5 – Wed, 12/7 (15%) 	

EWRT 1A Grade Calculation

Quizzes (Grammar, etc.)	10%

Your EWRT 1A course grade will be determined using the following calculations: A: 90 - 100% B: 80 - 89% C: 70 - 79% D: 60 - 69% F: 59 - 0%I do not give + or – grades (e.g. no A+ or A- given).

It is your responsibility to double check your grades to ensure that everything has been graded. I must be notified of any and all assignments to be considered for final grading by no later than last class, Mon, 12/12. Once grades are posted, it is only the extreme exception when the instructor has solely made a clear error that submitted grades may be changed. Double check your grades throughout the quarter.

IV. Expectations of Students Dropping a Class

If you decide to drop any of your De Anza courses, you must do more than just stop showing up! It is your responsibility to officially withdraw through your De Anza "My Portal" tab or in person at Admissions & Records. If you disappear from class and do not complete the withdrawal process, you will receive the letter grade you have earned, which will most likely be an "F."

Academic Integrity:

I do not expect anyone to cheat in our class, but you should be aware of the De Anza Academic Integrity Policy and its consequences for students. You can read more about this at: <u>https://deanza.edu/policies/academic_integrity.html</u>

V. Resources on Campus Disability Accommodations:

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

DSS Location: RSS Building, Suite 141 http://www.deanza.edu/DSS/ Phone: 408-864-8753 Email: DSS@deanza.edu

Here are links to a few resources that you can take advantage of:

- Academic Support: <u>http://www.deanza.edu/academicsupport/</u>
- Counseling: <u>http://www.deanza.edu/counseling/</u>
- Financial Aid: <u>http://www.deanza.edu/financialaid/</u>

Title IX Policy

De Anza College faculty members are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender identity is prohibited. If you experience an incident of sexual misconduct or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them.

If you would like to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, you may contact our Health Services Department at <u>https://www.deanza.edu/healthservices/</u> and/or Psychological Services at

<u>https://www.deanza.edu/psychologicalservices/index.htm</u> These departments are also a great resource for additional support services both on and off campus.

Our Sexual Misconduct policy can be found on De Anza College's Title IX webpage at <u>https://www.deanza.edu/titleix/</u>

	Mondays	Wednesdays
Wk 1	Course Introductions	Writing Process
9/26 &	Previewing Texts	Writing Diagnostic
9/28	Annotation & Active Reading.	<u>"Shitty First Drafts" - Lamott</u>
		Syllabus QUIZ
Wk 2	"Say Goodbye to the 5 Paragraph essay" - Guzik	Plagiarism & Academic Honesty
10/3 &	Preview Essay #1	PIE Body Paragraphs
10/5	Annotating Prompts. Audience & Purpose	Peer Review
	Write Thesis & Outline	Introductions & Conclusions
	Vocabulary Log, Context Clues, Parts of Speech	Write Essay #1 Draft
	Read & Annotate Garza p 1-44	
	Reading Response & Vocabulary Log	
Wk 3	Topic, Main Idea, Supporting Details	Discuss Garza p 47-94
10/10 &	5	Read & Annotate p 95-137
10/12	Discuss Garza p 1-44	Reading Response & Vocabulary Log
	Read & Annotate Garza p 47-94.	MLA Formatting & Essay Titles
	Reading Response & Vocabulary Log	SUBMIT Essay #1 & Cover Memo
14/1 4	Reading QUIZ	
Wk 4	Preview Essay #2: Garza (Garza Ch 3-11)	Discuss Garza p 95-137
10/17 &		Read & Annotate p 141-183
10/19	Quote Sandwiches	Reading Response & Vocabulary Log
	MLA Citations	Reverse Outlines
	Peer Review	Transitions
	Grammar & Mechanics	Khan Academy QUIZ
	Write Essay #2 Draft	
Wk 5	Paraphrasing	SUBMIT Essay #2 & Cover Memo
10/24 & 10/26	Funnel Introductions "So What?" Conclusions	Preview Essay #3: Garza Revision (Garza Ch 12-18) Write Thesis & Outline
10/20	Peer Review	
	Grammar & Mechanics	Discuss Garza p 141-183 Read & Annotate p 184-232
	Reading QUIZ	Reading Response & Vocabulary Log
	Reading QUIZ	reading response a vocabulary Log

VIII.	Course Schedule	(Subject to	change; information	on regarding change	es will be shared in class
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Wk 6	Complex Theses	Discuss Garza p 184-232
10/31 &	Peer Review	Read & Annotate p 233-277
11/2	Grammar & Mechanics	Reading Response & Vocabulary Log
	Khan Academy QUIZ	Write Essay #3 Draft
Wk 7	Peer Review	SUBMIT Essay #3 & Cover Memo
11/7 &	Grammar & Mechanics	Discuss Garza p 233-277
11/9	Reading QUIZ	Read & Annotate Epilogue p 279-289 (end)
		Taking Timed Essays
Wk 8	Discuss Garza p 279-289 (end)	Taking Timed Essays
11/14 &	Taking Timed Essays	Grammar & Mechanics
11/16	Grammar & Mechanics	
Wk 9	COMPLETE Essay #4	SUBMIT Essay #4 Cover Memo
11/21 &		Difficulty Paper
11/23		
Wk 10	Preview Essay #5 – Reflective Essay	Write Essay #5 Draft
11/28 &	Grammar & Mechanics	Khan Academy QUIZ
11/30		
Wk 11	Peer Review	SUBMIT Essay #5 & Cover Memo
12/5 &	Grammar & Mechanics	Portfolio Due
12/7		

REQUIRED Final Exam: Mon, 12/12 from 7-9am.